

Capeller
Quartetto
1^{mo}

M
462
K17

All^o mod^{to}

Violino

27

338475

Copy 1

Violino

71

Violino musical score for Capeller Quartetto, page 27. The score is written on 13 staves in G major (one sharp) and common time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *sf*, *p*, and *pp*. The music includes complex rhythmic patterns, slurs, and articulation marks. The first staff begins with a double bar line and a first ending bracket. The score concludes with a final double bar line and a first ending bracket on the last staff.

A page of musical notation for a Violino (Violin) part, numbered 27. The page contains 15 staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sp* (sforzando), *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). Some staves feature first and second endings, marked with '1' and a repeat sign. The music is written in a single system, with staves connected by a brace on the left. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The page is numbered '2' in the top left corner and '27' in the top center.

Violino

3

Violino musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the upper voice and a more active lower voice. Dynamic markings include *sf* (sforzando) at measure 6 and *p* (piano) at measure 8.

Violino musical score, second system (measures 11-24). The tempo changes to *Adagio* and the time signature to common time (C). The music is characterized by a slower, more melodic line in the upper voice and a supporting lower voice. Dynamic markings include *sf* (sforzando) at measure 12, *p* (piano) at measure 14, and *sf* at measure 18.

Rondo

Polonoise

mezza voce

2

pizz.

arco

1

arco

ff

pp

ff

pp

pp

1

Detailed description: This is a musical score for a violin, titled 'Rondo Polonoise' on page 27. The music is in G major (one sharp) and 3/4 time. It begins with a 'mezza voce' instruction. The score consists of 12 staves. The first staff has a '2' above it. The second staff has 'pizz.' (pizzicato) and 'arco' (arco) markings. The third staff has a '1' above it. The fourth staff has 'arco' and 'ff' (fortissimo) markings. The fifth staff has 'pp' (pianissimo) markings. The sixth staff has 'ff' markings. The seventh staff has 'pp' markings. The eighth staff has 'pp' markings. The ninth staff has 'pp' markings. The tenth staff has 'pp' markings. The eleventh staff has 'pp' markings. The twelfth staff has a '1' above it.

sf

sp

sp

sp

sp

sp

sp

sp

sp

sp

pp

sf

pp

Minore

mezza voce

pp

sf

p

sf

Maggiore

sf

Quartetto
2^{do}

Allegro

This musical score is for the second violin part of a quartet, marked 'Allegro'. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A first ending bracket labeled '1' is present on the 14th staff. The score concludes with a double bar line on the 15th staff.

Violino

7

A page of musical notation for a Violino (Violin) part, page 27. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *sf* (sforzando), and *inessa voce* (in the voice). A first ending bracket is marked with a '1'. The piece concludes with a double bar line on the final staff.

Adagio

p

Minore

pp

Majore

Cantabile

sf

p

Majore

Allegretto
ma non troppo.

p

sotto voce
mp

Violino

27

9

A musical score for Violino, page 9. The score is written on 12 staves. The key signature is one sharp (F#). The tempo/mood is indicated as *Minore* and *dolce*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *ppp*, and *ff*. The score also features the word *Messa* and the phrase *un poco modto*. The score ends with a double bar line.

Minore
dolce

Messa

un poco modto

pp *ppp* *ff*

Allegro Violino

Quartetto
3^{zo}.

This musical score is for the Violino Quartetto, 3^{zo} movement, page 10. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings: *sf* (sforzando), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *p* (piano), *dim* (diminuendo), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and beams, as well as rests and trills. The piece concludes with a final cadence on the 15th staff.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and trills. Dynamic markings include *p* (piano) and *sf* (sforzando). Trills are marked with *tr*.

Violino musical score, measures 11-20. The tempo and mood change to *Adagio cantabile*, indicated by a new section heading and a C-clef. The key signature changes to B minor (two sharps). The music consists of flowing sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Trills are marked with *tr*.

Allegretto

Rondo

Violino Rondo score, page 12. The piece is in 2/4 time, key of D major. The score consists of 14 staves. The first staff is marked "sotto voce". The second staff has a "p" dynamic. The third staff has a "pizz" marking. The fourth staff has an "arco" marking. The fifth staff has a "cres" marking. The sixth staff has a "p" marking. The seventh staff has a "cres" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has a "p" marking. The twelfth staff has a "p" marking. The thirteenth staff has a "p" marking. The fourteenth staff has a "p" marking. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *cres*. It also includes articulation marks like *tr* and *arco*. The piece concludes with a "Fine" marking.

Violino

Capeller

Allegro

Quartetto 4.

1

1

1

1

1

1

1

1

1

1

1

1

1

1

Violino musical score, measures 1-10. The notation includes various dynamics such as *ff*, *p*, *f*, *p dol*, *ff*, *p*, *ff*, *cres*, *ff*, *p*, and *ff*. There are also triplets and a *bis* marking.

Violino musical score, measures 11-20. The section begins with the tempo marking *Adagio* and the dynamic *pp*. It includes markings for *ten*, *ff*, *Fl. ^{tr}*, *All. mod^{to}*, *Cadenza*, *p*, *f*, *sf*, and *p*. The notation features complex rhythmic patterns and dynamic contrasts.

26

2859

Quartetto 5.

The musical score for the Violino part of Quartetto 5, page 26, is written in G major (one sharp) and 2/4 time. The tempo is marked *All.^o mod.^{to}*. The piece begins with a forte (*sf*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a piano (*p*) dynamic. The third staff includes a first ending marked with a '2' over a repeat sign. The fourth staff continues the melodic line. The fifth staff shows a change in texture with some chords. The sixth staff has a piano (*p*) dynamic. The seventh staff continues the melodic development. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a first ending marked with a '2' over a repeat sign. The tenth staff has a piano (*p*) dynamic. The eleventh staff features a *dol* (dolce) marking. The twelfth staff ends with a piano (*pp*) dynamic. The score is composed of 12 staves of music.

f f f f f f f f f f

f f f f f p

Maggiore

sf sf

2859

Adagio

Adagio section in 3/4 time, key of B-flat major. The score consists of seven staves of music. Dynamics include *p* (piano), *sp* (sforzando), and *sf* (sforzando). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Rondo

Rondo section in 2/4 time, key of B major. The score consists of seven staves of music. Dynamics include *pizz* (pizzicato), *ff arco* (fortissimo arco), and *arco* (arco). The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a '1' above it.

A musical score for Violino, page 26. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo is marked 'Maggiore'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The articulation includes *arco* (bowed) and *pizz* (pizzicato). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7). The score ends with a double bar line.

3

ff arco

p

ff

pizz

arco

1 2 3 4 5 6 7 *Maggiore*

1 1 4 *pizz*

ff arco

p

ff

ff

p

2

ff

ff

26 Violino

All^o mod^o.

Quartetto 6.

This musical score is for a violin part, titled "Quartetto 6." and numbered "26". The tempo is marked "All^o mod^o." (Allegro moderato). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *pp* (pianissimo), *p* (piano), *h* (forte), and *mol* (molto). There are also articulation marks like accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

This page of a violin score, numbered 26, contains 14 staves of music. The key signature is one sharp (F#). The score begins with a first ending bracket (1) over the first staff. The second staff features a piano (*p*) dynamic marking. The third staff includes a fourth ending bracket (4) and a section marked *Maggiore*. The fourth staff contains several *tr* (trill) markings. The fifth staff has a first ending bracket (1) and more *tr* markings. The sixth staff continues the melodic line. The seventh staff features a first ending bracket (1). The eighth staff has a first ending bracket (1). The ninth staff has a first ending bracket (1). The tenth staff has a first ending bracket (1). The eleventh staff has a first ending bracket (1). The twelfth staff has a first ending bracket (1). The thirteenth staff has a first ending bracket (1). The fourteenth staff has a first ending bracket (1). The score concludes with a double bar line.

Romanza

Violino

pp

sf

Measures 1-16 of the *Romanza* section. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together, and some measures with rests. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

Rondo

p

sf

p

Measures 17-24 of the *Rondo* section. The music continues in G major and 2/4 time. It includes a mix of eighth and sixteenth notes, with some measures featuring rests. The dynamics include *p* (piano), *sf* (sforzando), and *p* (piano) again.

Violino musical score page 26, measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *p*, *f*, *ff*, and *pp*. The piece includes a section marked *Maggiore* (Major) and another marked *Minore* (Minor). The score concludes with a double bar line and the word *Fine*.

Six

Quatuors pour Flûte

Violon, Viola

et Violoncelle

composés

par

J. H. Kapellen

à Leipzig